

Sam “Sim” Hafferty

Queens, NY

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Experience

24-26 Senior Research Specialist, Princeton University Center for Information Technology Policy

25-26 Adjunct Professor, Fordham University, Creative Coding

24-26 Research Mentor, Princeton University, Service Focus: PIT Cohort (Broadband, Digital Literacy)

2025 Teaching Assistant, School for Poetic Computation, [Interrogating Computational Approaches to Art](#)

2024 Instructor, Abrons Art Center, School of Making Thinking, [Eyes from the Street](#)

2023 Teaching Assistant, New York University, IMA/ITP, Networked Media; Live Web; Code!; Hypercinema

2022 Arts & Literacy Instructor, Free Library of Philadelphia

2018-2021 Archival Assistant, New York University Cinema Studies Archive

2019 Archives Intern, Issue Project Room

2018 Intern, Anthology Film Archives

2018 Story Teams Fellow, UnionDocs

Recent Residencies, Exhibitions, Screenings & Performances

2026 Rockaway Film Festival, Romantasy

2026 ICA Miami Art + Research Center, Loop Art Critique Cohort 20

2025 University of Mississippi Gallery 130, Electronic Currents

2025 Destruction Junket, Urban Mythologies

2024 Carnegie Museum of Art, Vibe Check

2024 E-Flux, Film Award Shortlist Screening

2024 The Living Gallery, Handmade Web

2023 Flux Factory, Feralpy

2022 Maysles Documentary Center, Prismatic Ground

2022 Millenium Film Workshop, Film Diary NYC

2022 Icebox Project Space, 20/92 Video Festival

2022 Vox Populi, Residue

2022 Bok Building, throwntogetherness

2021 HERE Arts Center, Performing Algorithms

2021 Walter Elwood Contemporary, “ONE” curated by Love

2021 Edge Zones Miami, Precedent

Education

Master of Professional Studies, New York University, Tisch School of the Arts, Interactive Telecommunications Program

Bachelor of Arts, New York University, Gallatin School of Individualized Study